

THE ANSWERS TO THE QUESTIONS: Things you need to know...

- Actors MUST wear tennis shoes to all rehearsals.
- If you have not already done so, please pick up a condensed rehearsal schedule at the sign in table.
- CALL FOR THIS SATURDAY'S REHEARSAL: (Please only come if you are called)

Choreography:

10am-11am- *Dodgsonland*: Dodgsonland actors ONLY

11am-12pm- *Caucas Race*: Rock Lobsters ONLY

12pm-1pm - *Zip-Ah-Dee-Doo-Dah*: Zip-ah-dee-dettes ONLY

- We move our set into CPAC on Monday, October 26th. Parents (especially Dads with trucks) are needed to help that morning- there is a sign up list at the sign-out table. We will meet at our warehouse (460 E. Stevens) on Monday morning at 9am, Please let me know if you are available to help.
- All rehearsals, beginning on October 29th will be held at Cookeville Performing Arts Center. Please enter through the stage door on Walnut Street and follow the same sign-in/out policy. The sign in/out sheet will be beside the door. Please follow the rehearsal process on the back of this sheet.
- Each actor must wear black shorts and a white undershirt/tank-top underneath their street clothes and their costume for each dress rehearsal and performance. Also, each actor must come to performance in FULL STAGE MAKE-UP (foundation, pink blush, eyeliner, mascara, and red or pink lipstick) with hair styled appropriately as listed below:

DODGSONLAND: black shorts, a white undershirt/tank-top , White footed opaque tights (girls), black shoes (unless otherwise specified by Mrs. Dawn), HAIR: individually specified by Mrs. Dawn.

ROCK LOBSTERS: black shorts, a white undershirt/tank-top , black footed opaque tights (boys and girls), black slipper shoes, HAIR: Girls- simple flat bun, all loose hair must be pinned back and tightly sprayed; Boys- pinned back and tightly sprayed.

ZIP-A-DEE-DETTES: black shorts, a white undershirt/tank-top , white footed opaque tights girls, white slipper shoes, HAIR: simple flat bun, all loose hair must be pinned back and tightly sprayed.

CARDSMEN: black shorts, a white undershirt/tank-top , black footed opaque tights (boys and girls), black slipper shoes, HAIR: Girls- simple flat bun, all loose hair must be pinned back and tightly sprayed; Boys- pinned back and tightly sprayed.

FLOWERS: black shorts, (no white tank because of costume) black slipper shoes, HAIR: simple flat bun at nape of the neck, all loose hair must be pinned back and tightly sprayed

ALL OTHER ACTORS: black shorts, a white undershirt/tank top , tights/leggings/underclothes/shoes and hair specified by Mrs. Dawn.

- Final Dress rehearsal is Monday, November 9th- Immediate family ONLY (Mom, Dad, and siblings) may attend this rehearsal. Please note that Cookeville Children's Theatre will not be making or endorsing any video recording of this production because our contract with the publishing company prevents us from doing so.
- Please send your child with a sack lunch each day of school performances. *Please send ready to eat foods that do not require refrigeration or heating.* No one will be allowed to leave the premises for lunch unless accompanied by his or her parent, this includes actors who drive.

- Please make arrangements for your child to be picked up no later than 2:30pm each day of school performances, **including** Fridays, when we also have public performances in the evening. On evening public performances, actors should be picked up by 9:30pm and at public performance matinees, actors should be picked up by 4pm. Actors **MAY NOT** remain at the theatre between matinee and evening performances
- This is an exciting time for everyone- I realize that actors will be excused from school and may wish to spend extra time with friends in the evenings after productions. I **STRONGLY URGE PARENTS TO LIMIT SOCIAL ACTIVITIES TO A MINIMUM DURING THESE NEXT FEW WEEKS!** The time and energy it takes to put on a production wears and tears on a body. Year after year, I watched actors push themselves to “go go go” during these weeks, only to find themselves sick and exhausted for performance. We **MUST** stay healthy for the good of the production!
- Parents, **PLEASE** remind your school’s attendance office that your child will be out for the days of performance. Actors, please remind your teachers that you will be gone, try to get your work ahead of time, and during performance weeks, make sure to catch up **daily**.
- Tickets go on sale to the public on Monday, November 2nd- each cast member receives one complimentary ticket, which is under his/her name at the Cookeville Performing Arts Center Box Office (528-1313). When purchasing your tickets, please call the box office during regular business hours. Parents and cast, make it your goal to bring 10 households to the performance. (This could be your teacher, friends from church or sports teams, coaches, doctors, or other family members- invite **EVERYONE!**) Actors, you have worked so hard- show your pride in your performance by spreading the word!!!
- There will be a sign-up sheet at the sign-out table on the 29th for backstage volunteers for each show. To prevent confusion, we need **ONLY** helpers who have signed up to be present. Working backstage is fun and rewarding... Please come and experience the show from the “other-side!”
- **CHRISTMAS PARADE:** Monday, Monday November 30th, at 7pm. Those who participate should meet in jeans and cast t-shirts(with clothing layered underneath so you don’t get **COLD**) at 6:15pm on that evening **PLEASE NOTE:** *We will not have the information about our position in the parade until after closing night, so please check the website for specifics on where to meet.* We are in need of a truck and a trailer for the parade, as well as a driver and a family (or 2/3 families) who would be interested in decorating our float.
- Our Cast Party will be held immediately following our final performance on Saturday, November 21nd at the CCT Rehearsal Hall. We will be having a Pizza Party! Actors with last names beginning with A-K, please bring a pack of canned drinks. L-P bring a dessert, and Q-Z bring chips. Please bring food to be stored downstairs before the cast party. If anyone would like to help with the cost of Pizza, see Mrs. Jennifer. **NOTE TO ACTORS:** Your ticket into the party is your costume! Each actor is responsible for bringing his or her costume (all pieces) to the rehearsal hall, on a hanger with them from CPAC to the cast party.
- **STRIKE** (Strike is where we take the set down and return it to our warehouse) will be on Sunday, November 22nd : 1-5pm... We need dads with big trucks who know how to use a screw driver and moms and actors who are ready for some hard work with fun people! **PLEASE** come out and help with **STRIKE!!!** The more people who help, the quicker it goes!

- When we move into CPAC, actors should follow the protocol below:

Rehearsal: Non-Dress:

- 1) *Sign In.*
- 2) *Put away personal belongings (purses, billfolds, etc.) in your cubby located downstairs.*
- 3) **Actors wearing wireless microphones report to Mr. Garth for sound check.*
- 4) *Take a seat on the stage floor facing the back wall.*
- 5) *Announcements*
- 6) *REHEARSAL*
- 7) **Return microphones to Mr. Garth.*
- 8) *Return to cubby and collect personal belongings.*
- 9) *Take seat onstage facing the back wall.*
- 10) *NOTES/Sign Out.*

Rehearsal: Full Dress & Shows:

- 1) *Sign In. (YOU SHOULD BE IN FULL MAKE-UP AND HAIR)*
- 2) *Take seat onstage facing the back wall. Wait until your group is called to change into costume.*
- 3) *Change into costume and put away your belongings.*
- 4) **Actors wearing wireless microphones report to Mr. Garth for sound check.*
- 5) *Take a seat in the side hallway for announcements.*
- 6) *Announcements, Mr. Mike will call places*
- 7) *DRESS REHEARSAL*
- 8) **Return microphones to Mr. Garth.*
- 9) *Change out of costume, HANG YOUR COSTUME UP AND PLACE IT WHERE IT GOES. Return to cubby and collect personal belongings.*
- 10) *Take seat onstage facing the back wall.*
- 11) *NOTES/ Sign Out*

If you have any questions, please feel free to call or email me... I'm SO excited about this show and I am so appreciative of your diligence and hard work...

Thanks,

Jennifer Welch

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